

Johann Sebastian Bach
Weihnachtssoratorium Nr.43

The musical score consists of four staves of music in common time (indicated by '3' over '4') and G major (indicated by a sharp sign). The vocal parts are written in soprano, alto, tenor, and bass clef. The lyrics are in German, repeated in each section. The score includes measure numbers 16, 20, and 24.

16

Eh - re sei dir, Gott, Eh - re sei dir, Gott,
Eh - re sei dir, Gott,
Eh - re sei dir, Gott,
Eh - re sei dir, Gott, Eh - re sei dir, Gott,

20

Eh-re sei dir, Gott, ge - sun - gen, Eh - re sei dir,
Eh-re sei dir, Gott, ge - sun - gen, Eh - re sei dir, Gott, Eh - re sei dir,
Eh-re sei dir, Gott, ge - sun - gen, Eh - re sei dir, Gott, Eh - re sei dir,
Eh-re sei dir, Gott, ge - sun - gen, Eh - re sei dir,

24

Gott, Eh - re sei dir, Gott, ge - sun - gen,
Gott, Eh - re sei dir, Gott, ge - sun - gen,
Gott, Eh - re sei dir, Gott, ge - sun - gen, Eh - re sei dir,
Gott, Eh - re sei dir, Gott, ge - sun - gen, Eh - re sei dir,

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28

Musical score for Johann Sebastian Bach's Weihnachtsoratorium, Nr. 43, page 28. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts sing in homophony, accompanied by a piano or organ. The lyrics are in German, repeated in two lines. The vocal parts sing in homophony, accompanied by a piano or organ. The lyrics are in German, repeated in two lines.

Eh - re sei dir, Gott,
Eh - re sei dir, Gott,
Gott, Eh - re sei dir, Gott,
Gott, Eh - re sei dir, Gott,

Eh - re sei dir, Gott, ge - sun - gen,
Eh - re sei dir, Gott, ge - sun - gen,
Eh - re sei dir, Gott, ge - sun - gen,
Eh - re sei dir, Gott, ge - sun - gen.

dir sei
dir sei

32

Musical score for Johann Sebastian Bach's Weihnachtsoratorium, Nr. 43, page 32. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts sing in homophony, accompanied by a piano or organ. The lyrics are in German, repeated in two lines. The vocal parts sing in homophony, accompanied by a piano or organ. The lyrics are in German, repeated in two lines.

dir sei Lob und Dank be - reit', Lob und Dank,

Lob und Dank be - reit', Lob und Dank, Lob und Dank be - reit', dir sei Lob und

36

Musical score for Johann Sebastian Bach's Weihnachtsoratorium, Nr. 43, page 36. The score consists of four staves (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The vocal parts sing in homophony, accompanied by a piano or organ. The lyrics are in German, repeated in two lines. The vocal parts sing in homophony, accompanied by a piano or organ. The lyrics are in German, repeated in two lines.

dir sei Lob und Dank be -

- Lob und Dank be - reit', Lob und Dank be -

Dank, Lob und Dank be - reit', dir sei Lob und Dank be -

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39

reit', Lob und Dank, Lob und Dank be - reit', dir sei Lob und
 reit', dir sei Lob und Dank, Lob und Dank be - reit', dir sei Lob und
 8 reit', Lob und Dank be - reit', Lob und Dank be - reit', dir sei Lob und
 dir sei Lob und Dank be - reit', Lob und Dank,

42

Danl, Lob und Dank be -
 Dank, Lob und Dank be - reit',
 8 Dank, dir sei Lob und Lob und Dank be -
 _____ dir sei Lob und Dank sei Lob und Dank be -

45

reit', dir sei Lob und Dank
 - dir sei Lob und Dank
 8 reit', dir sei Lob und Dank, Lob und Dank,
 reit', dir sei Lob und Dank,

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48

Musical score for Johann Sebastian Bach's Weihnachtsoratorium, Nr. 43, page 48. The score consists of four staves: Treble, Alto, Bass, and a continuo staff (likely Organ or Cello). The key signature is A major (two sharps). The vocal parts sing in three-part harmony. The lyrics are: "be - be - und Dank be - Lob und dir sei Lob, dir sei". Measure 48 concludes with a repeat sign and a bassoon entry.

51

Musical score for Johann Sebastian Bach's Weihnachtsoratorium, Nr. 43, page 51. The score continues with the same four staves. The key signature changes to G major (one sharp). The vocal parts sing: "reit', dir sei Lob und Dank be - reit', sei Lob und Dank be - reit', dir sei Lob und Dank be - Lob und Dank be -". The continuo part provides harmonic support throughout the section.

54

Musical score for Johann Sebastian Bach's Weihnachtsoratorium, Nr. 43, page 54. The score continues with the same four staves. The key signature changes to F major (no sharps or flats). The vocal parts sing: "reit', reit', reit', reit'". The continuo part provides harmonic support throughout the section.

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67

Dank, Lob und Dank be - reit'. Eh - re sei dir, Gott, Eh - re sei dir, Gott, Eh - re sei dir,
 - und Dank be - reit', Eh - re sei dir, Gott,
 8 - und Dank be - reit', Eh - re sei dir, Gott,
 reit', Lob und Dank be - reit'. Eh - re sei dir, Gott, Eh - re sei dir, Gott, Eh - re sei dir,

71

Gott, Eh - re sei dir, Gott, Eh - re sei dir, Gott, Eh - re sei dir,
 Eh - re sei dir, Gott, Eh - re sei dir, Gott, Eh - re sei dir,
 8 Eh - re sei dir, Gott, Eh - re sei dir, Gott, Eh - re sei dir,
 Gott, Eh - re sei dir, Gott, Eh - re sei dir, Gott, Eh - re sei dir,

74

Gott, sei dir, Gott, ge - sun - gen,
 Gott, sei dir, Gott, ge - sun - gen,
 8 Gott, sei dir, Gott, ge - sun - gen, dir sei
 Gott, sei dir, Gott, ge - sun - gen, dir sei Lob und Dank be - reit', Lob und Dank,

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78

78

Lob und Dank be - reit', Lob und Dank,
Lob und Dank be - reit', dir sei Lob und Dank, Lob und Dank be -

81

81

dir sei
dir sei Lob und Dank be - reit', Lob und Dank,
Dank be - reit', Lob und Dank be -
reit', dir sei Lob und Dank be - reit', Lob und Dank be -

84

84

Lob und Dank be - reit', Lob und Dank be - reit',
- Lob und Dank be - reit', dir sei Lob und Dank,
Dank, Lob und Dank be - reit', dir sei Lob und
reit', sei Lob und Dank be - reit', Lob und Dank be - reit', dir sei Lob und

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87

Musical score for Johann Sebastian Bach's Weihnachtsoratorium, Nr. 43, page 87. The score consists of four staves of music in G major (two treble, one bass, and one alto). The lyrics are written below the notes. The vocal parts are: Alto (top), Tenor (second from top), Bass (third from top), and Soprano (bottom). The lyrics are: "Lob und Dank be - reit', dir sei Lob und", "Lob und Dank be - reit',", "Dank,", "Lob und Dank be - reit', dir sei Lob und", "Dank,", "sei Lob und Dank be - reit',", "Dank, sei Lob und Dank be - reit',". Measure numbers 87, 88, and 89 are visible on the left.

90

Continuation of the musical score for Johann Sebastian Bach's Weihnachtsoratorium, Nr. 43, page 87. The score consists of four staves of music in G major (two treble, one bass, and one alto). The lyrics are written below the notes. The vocal parts are: Alto (top), Tenor (second from top), Bass (third from top), and Soprano (bottom). The lyrics are: "Dank", "dir sei Lob und Dank", "Dank, Lob und Dank", "dir sei Lob und Dank, Lob und", "Dank,". Measure number 90 is visible on the left.

93

Continuation of the musical score for Johann Sebastian Bach's Weihnachtsoratorium, Nr. 43, page 87. The score consists of four staves of music in G major (two treble, one bass, and one alto). The lyrics are written below the notes. The vocal parts are: Alto (top), Tenor (second from top), Bass (third from top), and Soprano (bottom). The lyrics are: "be - reit',", "be - reit', dir sei", "und Dank be - reit', dir sei", "Dank, dir sei Lob, dir sei Lob". Measure number 93 is visible on the left.

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96

- sei Lob,
sei Lob und Dank be - reit'.
Dich er - he - bet al - le

Lob und Dank be - reit'.
Dich er - he - bet al - le

8
Lob und Dank be - reit.
Dich er - he - bet al - le

und Dank be - reit'.
Dich er - he - bet al - le

100

weil dir un - ser Wohl ge -
Welt,
weil dir un - ser Wohl ge -
weil dir un - ser Wohl ge -
Welt,

104

fällt, - weil an heut un - ser

fällt, - weil an heut un - ser

fällt, - weil an heut un - ser

8 fällt, - weil an heut un - ser

fällt, - weil an heut un - ser al -

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108

al - ler Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er -

al - ler Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er -

8 al - ler Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er -

ler Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er -

111

freut; dich er - he - bet al - le

freut; dich er - he - bet al - le

freut; dich er - he - bet al - le

8 freut; dich er - he - bet al - le

115

Welt,
weil dir un - ser Wohl ge -

Welt,
weil dir un - ser Wohl ge -

Welt,
weil dir un - ser Wohl ge -

8 Welt,
weil dir un - ser Wohl ge -

Welt,
weil dir un - ser Wohl ge -

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119

123

125

- - - ler Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er - freut.

al - - ler Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er - freut.

8 Wunsch ge - lun gen, weil uns dein Se - gen so herr - lich er - freut.

ler Wunsch ge - lun - gen, weil uns dein Se - gen so herr - lich er - freut.